

Susan Lily Brisco

Informed Fine Art e: suebrisco@hotmail.co.uk t.07724549922

Studio: Eagleworks Gallery, WV3 0PW. Home: 2 Bembridge Close, Willenhall, Wolverhampton, WY12 5YX

Qualifications

2016	Master's Degree in Fine Art, University of Wolverhampton
2014	BA (Hons) Fine Art, University of Wolverhampton
1990	B Ed (Hons) Teaching - Physics Pathway, University of Wolverhampton
previous	HND Medical Physics and Radiation Technology

Offsite Exhibitions:

2017	<i>New Art West Midlands 2017</i> , MAC Birmingham
2016	University of Wolverhampton MA Show, Wolverhampton Art Gallery
2016	<i>Reclaim the Streets</i> , Black Country Living Museum.
2016	<i>Alternative Nature Open</i> , 2016. Congleton, Cheshire.
2015	<i>Royal West of England Open 2015</i> , Bristol
2014	<i>Degree Show exhibition</i> , University of Wolverhampton
2013	<i>Group exhibition</i> , The Quadrant, Wolverhampton
2012	<i>Materiality</i> , Eagle Works Gallery, Wolverhampton
2011	<i>Group exhibition</i> , Volte Art Gallery, Wolverhampton

Archive Galleries

2016	University of Wolverhampton MA Show, Wolverhampton Art Gallery.
2016	Reclaim the Streets, Photography, West Midlands. < www.reclaimphotographywestmidlands.com >

Awards:

2016	Prize for Fine Art – awarded outstanding work for Master's Degree
2014	The Wolverhampton Art Gallery Fine Art Prize
2013	The Ed Bird Memorial Prize for an outstanding paper into science inspired art

Professional Affiliations: Wolverhampton Astronomical Society

Workshops and Conferences

2017	<u>Drawing Symposium: Shifting Perspectives</u> , Wolverhampton University, lead tutor of art science approach at Northcote Farm location
2017	<u>Life Drawing taking inspiration from the old masters</u> , Newhampton Arts Centre, Wolverhampton
2016	<u>Life Drawing tutor</u> , Wolverhampton University. Plan and Deliver sessions to BA Fine Art students
2016	<u>Artist in Residence Research in Teaching and Learning International Conference</u> , Wton Unives
2016	<u>Art-Science Workshop - Fun Palace</u> , Newhampton Art Centre, Wolverhampton
2016	<u>Art Workshop to support ELIM Conference</u> , Barmouth, North Wales
2015	<u>Life Drawing Tutor: Wolverhampton University Short Courses</u> Wrote and delivered a program of study for the public designed to develop skills in life drawing. In addition, short presentations were given to inform clients of life drawing in a wider context of art history Planned and delivered workshops to college students and KS3 school groups as part of their visit to the University.
2011 – 2012	<u>Art in Health programme: The Royal Wolverhampton Hospitals Trust</u>
2010– 2011	<u>Wolverhampton Art Gallery and Museum: Black Country History online catalogue for Museum and Archive</u>
2010	<u>Shire Hall Art Gallery, Stafford: Curator Volunteer</u>
Previous	<u>Teaching posts – Wolverhampton College: Maths tutor</u> <u>St Albans CE Primary School: Class Teacher and Science Coordinator</u> <u>Medical Physics- Birmingham Hospitals</u>

Referee: Su Fahy e.: s.fahy@wlv.ac.uk MA Principle Lecturer Employability, Wolverhampton University
Referee: Margaret Ayliffe: e: m.c.ayliffe@wlv.ac.uk MA Fine Art Principle lecturer, Wolverhampton University